



БИБЛИОТЕКА НАЧИНАЮЩЕГО БАЯНИСТА

29

**ПЕСНИ
СОВЕТСКИХ
КОМПОЗИТОРОВ**

МУЗГИЗ - 1963

ПЕСНИ СОВЕТСКИХ КОМПОЗИТОРОВ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1963

С. ТУЛИКОВ

В темпе марша

Мужественно, как

Баян

f

3

7

Б

1 2 1

3 1

4 3

Б

В

mf

М

М

3 1 2 3 2 2 4 3 1

1

бы рассказывая

[illegible]

Призывно

Музыкальный фрагмент, вероятно, из произведения для фортепиано. Он состоит из двух систем. Первая система содержит ноты для правой и левой рук. Вторая система начинается с заголовка «Призывно» и содержит более сложные нотные конструкции, включая аккорды и ритмические фигуры. В конце фрагмента видны ноты, связанные с предыдущим фрагментом.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/2. The score consists of five measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The piano accompaniment includes chords and single notes, with some measures featuring triplets and a 7/3 chord. The voice part includes a melody with a final note in the fifth measure.

First system of the musical score for 'Орлёнок'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords and melodic lines, with a 'V' marking above the first measure. The lower staff is in bass clef, also with a key signature of one flat and a 4/4 time signature. It contains bass lines with various chords and a '3' marking below the first measure. The system concludes with a double bar line and a 'B' marking below the final measure.

Орлёнок

В. БЕЛЫЙ

В темпе марша

Second system of the musical score for 'Орлёнок'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and melodic lines, with a 'mf' marking below the first measure. The lower staff is in bass clef, also with a key signature of one sharp and a 4/4 time signature. It contains bass lines with various chords and a 'M' marking below the first measure. The system concludes with a double bar line and a 'B' marking below the final measure.

Москва

В темпе марша

Дан. и Дм. ПОКРАСС

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'В темпе марша' (March tempo). The first system begins with a forte (f) dynamic. The notation includes various fingerings (e.g., 3 2 1, 3 2, 2 1 3, 4 1 2, V 4 3 2 1) and articulations such as slurs, accents, and breath marks (M, B). The piece concludes with a final cadence in the fourth system.

First system of musical notation. The treble clef staff contains a melody with a trill marked 'V' in the third measure. The bass clef staff features chords labeled 'Б' (B-flat) and 'М' (M), with a '7' indicating a seventh chord. A 'B' is written below the bass staff in the fourth measure.

Second system of musical notation. The treble clef staff includes a trill marked 'V' and a first ending bracket labeled '1'. The bass clef staff has chords labeled 'М' and 'Б', with a '7' indicating a seventh chord. A dynamic marking 'f' (forte) is present in the second measure. A 'V₁' is written above the treble staff in the fourth measure.

Third system of musical notation. The treble clef staff features a second ending bracket labeled '2' and a 'V₁²' marking. The bass clef staff contains chords labeled 'Б' and 'М', with a '7' indicating a seventh chord.

Fourth system of musical notation, divided into two measures. The first measure is marked '1.' and the second '2.'. The treble clef staff includes a trill marked 'V'. The bass clef staff has chords labeled 'Б' and 'М', with a '7' indicating a seventh chord. A dynamic marking 'f' (forte) is present in the second measure. A 'B' is written below the bass staff in the first measure.

Бодро

[illegible]

Весной

Анат. НОВИКОВ

Не спеша

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as 'Не спеша' (Ad libitum). The composer is Anatoly Novikov.

System 1: Starts with a treble clef and a common time signature. The first measure has a dynamic marking of *mf*. The right hand features a series of eighth notes, while the left hand plays a bass line with chords. A first ending bracket is marked with a '5' and a '1'.

System 2: Continues the melodic line in the right hand. The left hand features chords marked with 'M' and 'B'. A *mp* (mezzo-piano) marking appears. A *V* (crescendo) marking is present.

System 3: The right hand has a melodic line with a *p* (piano) marking. The left hand has chords marked with 'B' and 'M'. A *V* (crescendo) marking is present.

System 4: The right hand has a melodic line with a *mf* (mezzo-forte) marking. The left hand has chords marked with 'M' and 'B'. A *V* (crescendo) marking is present.

System 5: The score concludes with two endings. The first ending is marked with a '1.' and the second with a '2.'. The right hand has a melodic line with a *mf* marking. The left hand has chords marked with 'M' and 'B'. A *dim.* (diminuendo) marking is present. The final measure has a *pp* (pianissimo) marking.

Севастопольский вальс

К. ЛИСТОВ

Умеренно, энергично

1 5 4 3 2 3 2 1 5

М 7 М Б М 7

Б

певуче
V 2 1 2 5

mf

М М 7

Б

1 2 3 5 5 V 2 1 2 4 1 5

7 М М М

Б

4 V 3 3 5 1 V 2 1

М М 7 У 7 М М М 7

Б

5 2 4 2 4 1 V 5 2 4

7 f Б М М 7

Б Б Б Б

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The system begins with a *mf* dynamic marking and a *M* (mezzo-forte) articulation. It features a series of chords and melodic lines with fingerings (1, 2, 3, 4, 5) and a *V* (accents) marking. The bass line includes a *7* (seventh) chord and a *M* articulation.

Second system of musical notation. Treble clef, key signature of two flats. It starts with a *pp* (pianissimo) dynamic marking and a *7* chord. The system includes a *V* marking, a *B* (breath mark) in the bass, and a *M* articulation. Fingerings (1, 2, 3, 4) are indicated throughout.

Third system of musical notation. Treble clef, key signature of two flats. It begins with a *1.* (first ending) bracket. The system features a *M* articulation, a *B* (breath mark) in the bass, and a *7* chord. Fingerings (1, 2, 3, 4, 5) are indicated.

Fourth system of musical notation. Treble clef, key signature of two flats. It starts with a *4* (fourth) chord and a *B* (breath mark). The system includes a *V* marking, a *f* (forte) dynamic marking, a *M* articulation, and a *7* chord. The system concludes with a *ff* (fortissimo) dynamic marking and a *M* articulation.

Fifth system of musical notation. Treble clef, key signature of two flats. It begins with a *V* marking and a *B* (breath mark). The system includes a *M* articulation, a *7* chord, and a *mf* (mezzo-forte) dynamic marking. The system concludes with a *B* (breath mark) in the bass.

Sixth system of musical notation. Treble clef, key signature of two flats. It begins with a *p* (piano) dynamic marking and a *mf* dynamic marking. The system includes a *V* marking, a *B* (breath mark) in the bass, and a *M* articulation. The system concludes with a *M* articulation and a *B* (breath mark) in the bass.

Киевский вальс

В темпе вальса

П. МАЙБОРОДА

The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'В темпе вальса' (In waltz tempo). The composer is П. МАЙБОРОДА.

System 1: Treble clef. First measure has a whole rest. Second measure: quarter notes G4, A4, B4 with fingerings 2, 1, 2, 3. Third measure: quarter notes C5, B4, A4 with fingering 2. Fourth measure: quarter notes G4, F4, E4 with fingering 1. Fifth measure: quarter notes D4, C4, B3 with fingering 5. Sixth measure: quarter notes A3, G3, F3 with fingering 1. Dynamics: *mf*. Bass clef: First measure: whole note B3. Second measure: whole note D4. Third measure: whole note F4. Fourth measure: whole note A4. Fifth measure: whole note C5. Sixth measure: whole note B4. Chords are marked with 'M'.

System 2: Treble clef: First measure: whole rest. Second measure: quarter notes G4, A4, B4 with fingerings 1, 1. Third measure: quarter notes C5, B4, A4 with fingerings 5, 3. Fourth measure: quarter notes G4, F4, E4 with fingerings 4, 2. Fifth measure: quarter notes D4, C4, B3 with fingerings 4, 2. Sixth measure: quarter notes A3, G3, F3 with fingerings 3, 1. Dynamics: *f*. Bass clef: First measure: whole note B3. Second measure: whole note D4. Third measure: whole note F4. Fourth measure: whole note A4. Fifth measure: whole note C5. Sixth measure: whole note B4. Chords are marked with 'M'.

System 3: Treble clef: First measure: whole rest. Second measure: quarter notes G4, A4, B4. Third measure: quarter notes C5, B4, A4. Fourth measure: quarter notes G4, F4, E4. Fifth measure: quarter notes D4, C4, B3. Sixth measure: quarter notes A3, G3, F3. Dynamics: *p*. Bass clef: First measure: whole note B3. Second measure: whole note D4. Third measure: whole note F4. Fourth measure: whole note A4. Fifth measure: whole note C5. Sixth measure: whole note B4. Chords are marked with 'M'.

System 4: Treble clef: First measure: whole rest. Second measure: whole rest. Third measure: quarter notes G4, A4, B4 with fingerings 5, 3. Fourth measure: quarter notes C5, B4, A4 with fingerings 4, 2. Fifth measure: quarter notes G4, F4, E4 with fingerings 2, 1. Sixth measure: quarter notes D4, C4, B3 with fingerings 3, 1. Seventh measure: quarter notes A3, G3, F3 with fingerings 4, 2. Eighth measure: quarter notes E3, D3, C3 with fingerings 5, 3. Dynamics: *p*. Bass clef: First measure: whole note B3. Second measure: whole note D4. Third measure: whole note F4. Fourth measure: whole note A4. Fifth measure: whole note C5. Sixth measure: whole note B4. Chords are marked with 'M'.

System 5: Treble clef: First measure: whole rest. Second measure: quarter notes G4, A4, B4 with fingerings 3, 2. Third measure: quarter notes C5, B4, A4 with fingerings 1, 1. Fourth measure: quarter notes G4, F4, E4. Fifth measure: quarter notes D4, C4, B3. Sixth measure: quarter notes A3, G3, F3. Dynamics: *p*. Bass clef: First measure: whole note B3. Second measure: whole note D4. Third measure: whole note F4. Fourth measure: whole note A4. Fifth measure: whole note C5. Sixth measure: whole note B4. Chords are marked with 'M'.

System 6: Treble clef: First measure: whole rest. Second measure: quarter notes G4, A4, B4 with fingering 5. Third measure: quarter notes C5, B4, A4. Fourth measure: quarter notes G4, F4, E4. Fifth measure: quarter notes D4, C4, B3. Sixth measure: quarter notes A3, G3, F3. Dynamics: *mf*. Bass clef: First measure: whole note B3. Second measure: whole note D4. Third measure: whole note F4. Fourth measure: whole note A4. Fifth measure: whole note C5. Sixth measure: whole note B4. Chords are marked with 'M'.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Chord symbols *M* and *B* are present, along with a 7th chord.

Second system of musical notation. The right hand continues the melodic development. The left hand features sustained chords. Dynamic markings include *mf* and *p*. Chord symbols *M* and *B* are used.

Third system of musical notation. The right hand has a more active melodic line. The left hand includes chords and a 7th chord. Dynamic markings include *f* (forte) and *p*. Chord symbols *M* and *B* are present.

Fourth system of musical notation. The right hand features a melodic line with a 7th chord. The left hand includes chords and a 7th chord. Dynamic markings include *mf* and *p*. Chord symbols *M* and *B* are used.

Fifth system of musical notation. The right hand features a melodic line with a 7th chord. The left hand includes chords and a 7th chord. Dynamic markings include *mf* and *p*. Chord symbols *M* and *B* are used.

Sixth system of musical notation. The right hand features a melodic line with a 7th chord. The left hand includes chords and a 7th chord. Dynamic markings include *mf* and *p*. Chord symbols *M* and *B* are used.

Колхозные музыканты*)

Умеренно

Л. ТАУТС

The musical score is written for piano and consists of four systems. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The composer is L. Taits, and the arranger is V. Nikiforov.

System 1: The right hand begins with a series of chords and eighth notes, marked with fingerings 4/2, 2/1, 5/3, and 3/1. The left hand plays a bass line with chords and single notes, marked with a forte (*f*) dynamic and a 'Б' (B-flat) chord. An accent mark is placed over the first measure of the right hand.

System 2: The right hand continues with eighth notes and chords, marked with fingerings 1/4, 3/5, 1/4, 2/1, and 1/4. The left hand plays a bass line with chords and single notes, marked with a mezzo-forte (*mf*) dynamic and a 'Б' (B-flat) chord. An accent mark is placed over the first measure of the right hand.

System 3: The right hand continues with eighth notes and chords, marked with fingerings 4/1, 2, 1/2, 3/1, 2, and 1/4. The left hand plays a bass line with chords and single notes, marked with a 'Б' (B-flat) chord. An accent mark is placed over the first measure of the right hand.

System 4: The right hand continues with eighth notes and chords, marked with fingerings 4/2, 2/1, 5/3, 1/4, 3/1, 5/1, 4/1, and 1/4. The left hand plays a bass line with chords and single notes, marked with a forte (*f*) dynamic and a 'Б' (B-flat) chord. An accent mark is placed over the first measure of the right hand.

*) Переложение В. Никифорова

В прибрежном колхозе*)

Умеренно, не спеша

В. ОЯКЯР

Музыкальное произведение в 2/4 такта, ключевая подпись B-flat major. Темп и характер: Умеренно, не спеша. Композитор: В. ОЯКЯР.

Скоропись: 5/4 (5/4 такта).

Динамика: *mf* (mezzo-forte).

Музыкальные знаки: *mf*, *f* (forte), *mp* (mezzo-piano).

Музыкальные знаки: *mf*, *f*, *mp*.

Музыкальные знаки: *mf*.

Музыкальные знаки: *mf*.

Жизнь моя, любовь моя

Не спеша

С. ТУЛИКОВА

Музыкальное произведение в 3/4 такта, ключевая подпись D (два диэза). Темпознак *mf*. Музыка написана для фортепиано. В начале произведения есть указание *mf*. В течение произведения встречаются различные динамические и темповые пометки, а также указания на фактуру (M, B, V, 3, 4, 5, 7, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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